

***The Planning Act 2008 - Chapter 2 Examination TR010025***  
**A303 Amesbury to Berwick Down Improvements**

***Written Submission by the Council for British Archaeology***

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**Appendix E: Setting Assessment and Audit Matrix**

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| <b>Analysis of Setting:</b>  |  |   |   | <b>Impact Assessment</b>  |
|--|--|---|---|---|
| <b>Attributes of Setting Contributing to the Assets Significance</b> | <b>Spatial &amp; chronological relationships</b> | <b>Factors contributing to historic character/ values</b> | <b>Factors detracting from historic character/ values</b> | <b>Identification and Description of Specific Harm or Benefit</b> |
| <b>A The asset itself</b>  |  |   |   |   |
| <i>The form and function of the asset:</i>                           |  |   |   |   |
| <b>B Physical surroundings</b>                                       |  |   |   |   |
| <i>Landform:</i>   |  |   |   |   |
| <i>Vegetation:</i>   |  |   |   |   |
| <i>Buildings &amp; Structures:</i>                                   |  |   |   |   |
| <i>Archaeological context:</i>                                       |  |   |   |   |
| <i>Physical communications</i>                                       |  |   |   |   |
| <i>Historical design</i>   |  |   |   |   |
| <b>C Perceptual attributes</b>                                       |  |   |   |   |
| <i>Views of and across:</i>  |  |   |   |   |
| <i>Views from and across:</i>  |  |   |   |   |
| <i>Visual ambience</i>   |  |   |   |   |
| <i>Noise &amp; odour environment</i>                                 |  |   |   |   |
| <i>Cultural historical aesthetic association</i>                     |  |   |   |   |
| <b>D Social Attributes</b>   |  |   |   |   |
| <i>Public access and promotion</i>                                   |  |   |   |   |
| <i>Communal uses and traditions</i>                                  |  |   |   |   |
| <b>E Economic and landuse attributes</b>                             |  |   |   |   |
| <i>Coherence of ownership/ tenancy</i>                               |  |   |   |   |
| <i>Physical coherence of usage</i>                                   |  |   |   |   |
| <i>Economic and social viability of usage</i>                        |  |   |   |   |
| <i>Organisation of landuse &amp; boundaries</i>                      |  |   |   |   |
| <b>F Overall Summary</b>   |  |   |   | <b>Overall Effect</b>   |
| <b>Key aspects</b>   |  |   |   |   |

**Source:** G H Lambrick MA FSA MCIfA – annual professional training course *Setting of Heritage Assets and Places* Oxford University Dept. Cont. Education 2010-19

**Origin:** G H Lambrick's contribution as an expert witness to the 1993-4 public inquiry into Dept Transport proposals for A27 Worthing to Lancing improvements